Performing Arts (BTEC) - Year 11

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Specification: Edexcel BTEC First Award Level 2 HXP75

Subject Content
1. Unit 1 – The Individual Showcase
A unit which teaches students how to prepare for an audition within the entertainment industry. Students are encouraged to take part in workshops in Drama, Music and Dance and put together an audition piece which will showcase their talents effectively. This unit is externally assessed and is worth 25% of the overall BTEC qualification.

2. Unit 2 – Preparation, Performance and Production
This unit encourages students to work as a group. They will be expected to devise/perform and produce as a performance company. Students will take part in various workshops where they will learn how to lead, direct and work as part of an effective team. This unit is internally assessed and is worth 25% of the overall BTEC qualification.

3. Unit 3 – Acting Skills
This unit focuses on students’ acting skills. They will learn how to use a variety of acting skills such as movement, gesture, posture, pitch, tone, balance and many more. Students will work on two pieces simultaneously. One will be a whole class performance of a song from a musical. The other will be a monologue by Shakespeare. The unit is internally assessed and is worth 50% of the overall BTEC qualification.

Assessment
Students are assessed at the end of each unit. The grading is as follows:
PASS (equivalent to a grade C at GCSE)
MERIT (equivalent to a grade B at GCSE)
DISTINCTION (Equivalent to a grade A at GCSE)

There is also a Level 1 qualification which is also available for students who do not achieve a pass grade.

End of year exam – There is no end of year exam but students are expected to perform regularly throughout the year (starting with the Christmas Review) and keep a log book containing written evidence.

Year 11 expectations:

Application
• Learning lines where appropriate
• Performing frequently
• Homework should be presented as per expectations.
• Students are also expected to take it in turns to prepare a starter activity linked to the course ready to lead with the rest of the group.
• Students are also expected to rehearse/perform outside of school.

Weekly help session, in room C14 – Wednesdays 3-4pm

Organisation
• Ready to learn, scripts etc.
• A folder and log book will be provided to organise work effectively or students can provide their own.
• If a lesson is missed students need to use department catch up sessions to work with staff.

Group Work
• Group work is essential and collaborative and cooperation being key to success in this specification.
• Organise rehearsal times with other students when performing in a group.

Subject specific criteria
• Students are expected to take part in all the Performing Arts department performances during the year. This can be in a solo or group situation.

How can students extend their knowledge and skills in Performing Arts?

To support the achievement of top grades, students should:
• Make themselves aware of the wide variety of theatrical performances that a currently popular and attend live performances where possible.
• Be practising regularly inside and outside of school.
• Get involved with extra-curricular activities as much as possible and take up any performance opportunities inside and outside of school.